WHAT’S NEW, PRES?

Happy New Year! We celebrated the Shehenshahi Parsi New Year on August 16, 2021.

The 39th Muktad prayers were organized and went very smoothly with the assistance of our dedicated volunteers led by Putli Mirza, Roshan Rabadi and Hoshang Udwadia and all the Mobeds who conducted the prayers. On behalf of the Board we would like to recognize these persons and appreciate all that you do to make the Muktad prayers run smoothly year after year. Thank you all.

Wanted to also recognize our youngest Mobed Navroze Antia and Xerxus Dastur, who are our future in continuing our prayers, customs and traditions.

Thanks to the IT team, Pedram Yazdani for always keeping the community updated, and ensuring everyone has access to the prayers online.

As is tradition every year - the Board announces the annual scholarship winner at our Navroze Jashan. This year’s scholarship winner is Taronish Chothia who received the ZSO Scholarship 2021. He was recognized at our Jashan and awarded the prize. We all wish Taronish success in his studies at Ryerson University.

Mark your calendars for September 12, 2021 at 5pm for ZSO 50th Year Anniversary celebration and show. This will be such an exciting event filled with stories, pictures and memories which has been in the works and been organized by a team run by Afreed Mistry. Check your emails for further updates and links to the online event.

In closing, I would like to add my appreciation to our community who has supported us financially and even more precious with their time to help keep our traditions alive and connected through these challenging times. I look forward to meeting you all in person very soon at the Darbe Mehr.

With Gratitude,

Mitra Jam
President, ZSO

Virtual Yoga with Mitra

Happy to announce that Virtual Yoga classes will resume again starting Wednesday, September 8th, 2021. Classes will take place from 6:30 pm to 7:15 pm and will be online. The class is Hatha based yoga and includes body strenghtening. Encourage your friends to join!

Please look out for the email with the link in your inbox.
MGDM – UPDATE

Keeping the health and safety of our custodian and members as top priority, as well as following the changes under the Emergency Management and Civil Protection Act (EMCPA) for places of worship and the specific conditions which include limiting capacity and ensuring that public health measures are followed such as face coverings, physical distancing and environmental cleaning and disinfecting, the ZSO Board of Directors has decided to CLOSE the Mehraban Guiv Darbe Meher (MGDM) until further notice.

All upcoming visits to MGDM are cancelled except for any post-funeral prayers with a limited capacity of 10 people including the priest and custodian. These bookings MUST be booked by contacting Hoofrish Patel (evp@zso.org).

When visiting the MGDM please be reminded of the following mandatory requirements and guidelines:

- Use the online self-assessment tool before every visit to the MGDM
- Wearing a non-medical mask/face covering is mandatory
- Bring your own prayer book and head covering
- Maintain a social distance of two meters/six feet
- Follow entry and exit signs
- Social gatherings, including those that occur before or after a prayer service remains suspended
- Avoid opportunities for the virus to spread through touch, either directly or indirectly through surfaces and objects, including objects that may be used in rituals or ceremonies

Suspended Services

- Drop in visits
- Social gatherings, including those that occur before or after a prayer service remains suspended
- Navjote, weddings and other close contact activities
- Consumption of food and drink remains suspended
- Indoor singing, use of instruments and choir service
- Sharing and distribution of materials and objects such as books, scarves, caps, water, etc.

We continue to encourage all our members to watch our prayers online. Please subscribe to the ZSO YouTube channel at the following link and turn notifications ON to be alerted of all upcoming events.

https://www.youtube.com/channel/UC3aC8WOpqQFjCtFcaGQ

We thank you for your patience and appreciate your cooperation.

ZSO Board

Condolences

Bahram Namiranian, on August 12th. Beloved husband to Farideh and father to Sam Houman and Triti. May his soul rest in peace.
Muktad Report 2021

This year marked the 39th year of Muktad Observances at Darbe Mehr. Once again, we had to observe Muktad under the worldwide pandemic of Covid19. Due to the many restrictions and measures needed to avoid the spread of infection, we were not allowed to serve any food or cook on the premises. The number of community members who were allowed to attend the prayers or pay their respects was restricted to 50 members in specific time blocks. This number included our Mobeds, helpers and volunteers.

Erva Hoshang Udwadia organized all the Mobeds for the various prayers throughout the day. We had the 3 Satum prayers and Afrigan and Farokhshi prayers in the morning. We had the Ghambar Prayers on the 4th Gatha. On the last Gatha day, we had the early morning prayers at 4:15 a.m. when we bid farewell to all our Asho-Farohars.

Erva Hoshang Udwadia and Erva Mehbad Dastur stayed at the Darbe Mehr through the day to perform all the prayers. Our senior Mobed, Erva Athavian Bamji came early in the morning for the Morning Satum and Farokhshi and Afrigan prayers, together with our youngest mobed Erva Navroze Antia. Erva Xersis Dastur was able to join on the 4th Gatha for all the prayers. We owe all our Mobeds our deepest gratitude for being there for all our religious functions. We must also thank Erva Khushroo Bharda, who has always been there for our early morning prayers for the past 6 years. Our thanks to the parents of Erva Navroze Antia for bringing him everyday and even in the early morning so he could participate in all the prayers. We are all blessed with such dedicated and devoted Mobeds.

The food items for the breakfast, lunch and dinner Satums were donated, prepared and delivered by designated families. This was organized by Putli Mirza. We specially thank Roshan Rabadi who prepared the 7:00 a.m. Saturn at home and brought it over every morning. The fruits for the prayers and other required items were purchased by Goolu Bharucha every alternate day. The Malido, Sev, Rawo, Bhakra, Batasa, Poori, and other sweet items were brought in by designated community members. We sincerely thank them all. Year after year all these faithful community members have supplied us with items needed for our Afrigan and Farokshi prayers.

This year, all the members attending the prayers had to register with Hoofrish Patel. 353 members of the community attended the prayers over the 5 Gatha days, additionally, over 48 members visited on Navroze, and 40 members attended the Navroze Jashan. The Khordad Sal Jashan was attended by 37 members. All the prayers were streamed On-line, and, on the average, 40 members watched them daily.

Altogether about 425 Diwas were lit during the Gatha days. We thank Sam Gandhi for preparing all the Diwas and additional cleaning and disinfecting all the frequently used areas through the day. Sam worked for us for all the 5 Muktad Days, and on Navroze Day. He was ably helped by our caretaker, Farookh Farhadian. Farookh also monitored the live feed of all the prayers from the Prayer Room. Our thanks to the IT team, specifically to Pedram Yazdani and Meherwan Wadia, for streaming all the prayers. Everything went perfectly! Our many community members got the opportunity to hear and watch the prayers from their own homes. During the prayers we remembered 680 souls of our dear departed ones.

Our Muktad committee received tremendous support from our ZSO Board of Directors. Our ex-President Mashya Amroliwalla and our current present President Mitra Jam helped us to carry on this important tradition. Anahita Ogra, Mashya Amroliwalla, Mitra Jam, Putli Bharda, Aimie Mirza Shiamak Katrak, Yasmin Khory, Havovi Patel, and Hoofrish Patel volunteered at the entrance on various days to register members attending the prayers. Our special thanks to Hoofrish Patel for registering the members from her home and organizing all the volunteers.
Mehernaz Dehmeri assisted our treasurer Afshin Homaie by keeping our accounts. Our cash and cheques donations this year came to $11,920 which was a generous amount considering that very few people could attend the prayers in person. Our expenses were $2,926.81. Thank You to them both for managing our accounts this year.

Thank You to all our donors, who donated in cash and kind with everything from all the food items, flowers, the oil for the Diwas and so many forms of service. The supply of sandalwood and Loban was very short this year as few people could travel to India. We were helped by generous donations of the same by Khushru & Pearl Chothia, Cyrus & Ruby Tampal, Mehroo & Dara Homavazir and Hoshang Surty. Many other members also brought in extra Sandalwood, Tacho and Loban. Thank You to everyone. We continue to request all community members to bring in a supply of Sandalwood, Tacho, Loban and Kakras whenever they travel to India or Pakistan. All these items are difficult to import.

This year the roses were donated by Dhun & Sarosh Contractor, together with Putli & late Noshir Mirza. Anahita Ogra and her daughter Ava made the Toran for the Kebla in the prayer room for Navroze. The garlands and the Toran bought by us for the Gatha days were beautiful and enhanced the ambience of the prayer room. Everything was just perfect as we remembered all our loved ones who have passed on, leaving behind a rich legacy for our future generation.

Last but not least, thank you to all the 22 volunteers who spent their Saturday cleaning up the Darbe Mehr prior to the Muktad prayers and all the utensils needed for the prayers, including polishing our big Afargan in the Prayer room. This clean-up was done under the leadership of Khushru & Pearl Chothia. Thank you one and all for getting our Darbe Mehr ready for our Gatha Days as it has been done for the past so many years.

Following the Gatha days, our Navroze Jashan was held on August 16th. It was led by Ervad.Athavian Bamji and assisted by Ervads Hoshang Udwadia. Mehbad Dastur & Ervad.Navroze Antia. The Jashan was live streamed for the community, while 36 people attended in person. The On-line stream was watched by 131 community members. After the Jashan, our President Mitra Jam thanked our Mobeds for their services rendered during the Muktad days. She also acknowledged the work put in by the Muktad Committee, and all the volunteers who helped through the Muktad Days.
We would like to acknowledge our caretaker Farokh for all his work done through the year, and all the extra hours he puts in during the Muktad days. Our Thanks to Sam Gandhi who has worked with us so diligently and always with a smile for the past many years. It would be difficult to accomplish so many chores without the help of these two gentlemen. I would also like to personally thank the Muktad committee for all their hard work and the co-operation that they have given me for the past so many years. My special Thanks to Roshan Rabadi and my Co- Chair Khurshid Engineer for their hard work and support. The other members of our committee are Katy Panthakee, Guloo Barucha, Sarosh Dastoor, Hoshang Surty, and Zarine Dordi.

On August 21st, we held our Khordad Sal Jashan. It was led by our young Mobed Ervad Navroze Antia, assisted by Ervads Hoshang Udwadia and Xerxis Dastur. About 37 community members were in attendance and the Jashan was also live streamed for the community at large. It was watched by 91 members. All the other items needed for both Navroze and Khordad Sal Jashans like Fruits, flowers, dry fruits, Daram, Malido, Sev, Rawo etc. were donated by our community members.

Once again, even with all the Covid restrictions, we were able to conduct our prayers and all our rites and rituals in full measure! Thank you to all our Mobeds, volunteers, our donors and our President along with the Board of Directors. We would also like to thank and remember Arbab Rustom Guiv and his nephew, Mehraban Guiv for giving us this beautiful place of Worship where we can get our community together and preserve all our rites and rituals. We remember them in all our prayers. We thank Ahura Mazda for the many blessings bestowed on our community. With blessings from all our Asho-Farohar, we hope to work together in Peace and Harmony for many years to come. Beyond our 50 Years that we have completed this Year! Happy and Glorious Golden Jubilee to the entire community! We are all BLESSED beyond measure.

Report submitted by Ervad Hoshang Udwadia & Putli Noshir Mirza on behalf of the Muktad committee.

The ‘Clean Up’ Crew - Muktad 2021

Adil Bulsara
Mehrnaz & Roya Dehmeri
Mashya Amroliwala
Farokh Farhadian
Yasmin & Farokh Khory
Yezdi Sheriar
Kaizad Tafti
Kersi Khambatta
Khushru, Spenta, Zruvan Chothia
Khushru Patel
Dara Homavazir
Kashmira & Ishaan Prasad
Gulcher Bastani
Benjamin, Sophia, Kashmira Irani
Kaizad Tafti
Yazad Tafti

Report submitted by Putli Mirza and Ervad Hoshang Udwadia
The Spirit of Zoroastrianism in Practice – Submitted By Pervin Sorabji

On our recent trip to Calgary, we were privileged to be invited by Ervad Burzin Atashband, his wife Renaz and daughter Mahrrin to their home. Here is a truly selfless family who have converted their walkout basement into a prayer hall for anyone to use for their time of need and reflection.

Ervad Burzin is a simple and remarkable Zoroastrian who was determined to attain his Navar credentials in spite of all odds. We were so impressed with them and am compelled to share this with our fellow Zoroastrians.

If need be you could get in touch with Ervad Burzin at br_atash@yahoo.com or at 403-975-9228. Well done. We are proud of you.”

Freedom – India’s Independence Day – submitted by Farida Bamji

What is freedom?
To live and breath free
As well freedom of thoughts
Words and Deeds

Humanity is exhausted
With War Hatred Violence
How about opening the "blinds
As well as the shades and drapes
And let the sunshine in
Because humans as a whole
Want To live and breathe free!!

No one can't force
Their will on others
Especially on women
Cause they are not
A mound of clay
To be maimed raped
Bruised abused and battered
Molded in anyway
So unchain the
Shackles of tyranny
As humanity wishes
To live and breathe Free!!
Newsletter Requests

Please note that the deadline for receiving submissions for the ZSO newsletter is the 20th of each preceding month. Any materials received after this date will be published on a best-effort basis.

Editor: Armaity Bamji

Please note that all requests for inclusions in the ZSO NL should be emailed to newslettereditor@zso.org
Please copy Hoofrish Patel at evp@zso.org for approval.

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Miscellaneous

ZSO Contacts:
Emergency situations: Khushru Chothia (416) 677-7555
Messages on the auto-dialer: Pedram Yazdani at admin@zso.org
- Please copy Mashya Amroliwalla at president@zso.org for approval
Renting MGDM hall (for post-funeral prayers/rituals or for private functions): Hoofrish Patel at evp@zso.org

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گهنبار بینه شهیم گاه

براساس کاهشمارای زرتشتی گهنبار پیته شهیم گاه از ۱۲ تا ۱۶ سپتامبر فاوهد بود. این گهنبار سومین گهنبار سال جدید است و طبق سنت زرتشتی و استعمار آفرینش باور هر این است که در این زمان زمین آفریده شده است. گهنبارها شش بار در سال و هر بار در مدت پنج روز برگزار می‌شوند. معمولاً هر فانه ایی گهنبار را در سال بر عهده داشته ایست. در روز گهنبار افراد به همراه موبد به فانه هر فردی رفتند و پس از فاندان اینهای در پیوند با گهنبار، با مجموعه ای از میوه های خشک (لُرک) یا نان یا فورشت از افراد پذیرایی می‌شد.

امروزه مخصصه در کشورهای غربی، زرتشتیان برای گهنبار در سالانه در شهرهای مختلف می‌شوند و ابتدا اوستای باستانی توست موبد فانویه می‌شود و پس از آن از افراد پذیرایی می‌شود و افرادی با یکدیگر دیدن‌زگردی و افرادی در افرادی از هم جمع می‌شوند. هر گهنبار را پذیرایی می‌کنند که در گهنبار هم فیروزشینه‌ها می‌پذیرند و این گهنبار را به کل مجموعه کنند.

شکر بی‌نظیر از کمک‌هایان این مراسم و پذیرایی از افراد و افراد بی‌نظیر این کشورهایی در پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراسم و پذیرایی از این مراس

انتخابات هیات مدیره کانون فرهنگی ایرانی

کانون فرهنگی زرتشتیان ایرانی یک جمعیت اجتماعی در این منطقه برای همکاری و همکاری در زمینه فرهنگی و هنری است که به اهمیت گرایش به فرهنگ ایرانی می‌باشد. این کانون در طول سالیان تلاش کرده که بهترین هستی و رفاهی را به همه فرهنگ را به همراه کنند.

براساس برنامه همیشه، انتخابات هیات مدیره جدید کانون در تاریخ ۱۷ اکتبر ۱۴۰۰ ساعت ۱۱ صبح آنروز برگزار خواهد شد که لینک آن را دریافت می‌کند. برای شرکت در این انتخابات، افراد باید با اطلاعات فنی و اطلاعات آموزشی و استاندارد در کنون@zso.org اعلام نمایند.
کمک مالی به انجمن‌های ایران

شهریور ماه به دلیل همکاری کرونا ویروس کووید-19 در همه جای جهان و به ویژه ایران، وضعیت اجتماعی و اقتصادی سیاسی نابسامان شده است. با وجود دقت‌های استقرار پولی و داده‌های توانایی به دلیل وضعیت باز به‌دست آمده انجمن‌های زرتشتی ایران باید کمک به نیازمندان نزدیک‌ترین‌شان کنند. بسیار مهم است که در این زمان می‌توان یاری و همکاری ارائه دهید. هرچند کم بودن همکاری و همکاری مالی به‌طور مرتب به این امر افتضاح بدهد.

کانال تلگرامی کانون فرهنگی زرتشتیان اویناریو

با پوسته به کرونا ویروس کانال تلگرامی کانون فرهنگی زرتشتیان ایرانی از افیان و برنامه‌های همیشه آگاه شوید. نشانی این کانال تلگرامی را به آگاهی دیگران هم پرداخت. نشانی کانال تلگرامی؛ https://t.me/zosokanoun

با کانون به نشانی kanoun@zso.org، به‌طور دوستداری و داعش باشید.

پشتیبانی مالی انجمن‌های بران‌پرداز

به دلیل وضعیت محدودیت در پوسته و ویروس کووید-19، مملکت در این دوره از انجمن‌های در این دوره در ویژه وضعیت اجتماعی و اقتصادی نابسامان شده است. با توجه به عدم مصرف افراد در مملکت در این دوره، کمک به ممکن‌سازی شرایط زنگ‌پردازی‌های زیادی از انجمن‌های ایران در این دوره انجام شده است. با توجه به اقدام دولت اویناریو در بارگذاری مرحله به مرحله، انجمن‌های ایرانی اینک کمک مالی را با فرستادن چک یا پرداخت اینترنتی ادامه داده و این کمک مالی به انجمن‌های در این دوره ادامه داده شد.

ورزش و سلامتی

با توجه به درخواست وزارت بهداشت کانادا و به منظور مجوزی جهت اجرای ورزش و ورزش‌های گروهی و ورزش‌های گروهی دوباره شد. اما تا پیش‌بینی کرده که با اتخاذ ورزش‌های فردی یا متناسب دیده یا گروه‌های انسانی افتضاح است. لذا در جمع‌آوری و تجربه این ورزش‌های را از این موضوع با خیال کنید که بازیکنان به شما پیوندند.
لطفاً مق عضویت فوراً به انجمن پردازت نمایید. 

با پرداخت مق عضویت فوراً به انجمن را از نظر مالی پشتیبانی کنید و هم این که همازوری فوراً را با انجمن و هم انجمن و جامعه نشان بدهید. 

مق عضویت فوراً را می‌توانید به صورت آنلاین از تارنمای انجمن یا با فرستادن چک و یا پرداخت مربوط پرداخت کنید. 

فرزندان که به فوشمال بزرگ شده اند و زندگی جدیدی تشكیل داده اند دوستان و آشنایان فوراً برای پیوند به انجمن از راه پرداخت مق عضویت برانگیزد.

نشر نوشته در بخش فارسی فیرنامه

درصورتی که مایل به انتشار نوشته‌های کوتاه در مورد تاریخ، دین، سنت یا موضوع‌های اجتماعی مسئله می‌توانید نوشته‌های فارسی و مکث در هفته‌های انتشار در بخش فارسی فیرنامه به‌شمار ایمیل کنون بیست‌ویکمین نسخه اصلی گزارش می‌شود. در صورت طولانی بودن، این نوشته‌ها می‌توانند در چند بخش و در هر شماره منتشر شوند. طبق‌اکنون این نوشته‌ها در صورت نیاز پس از تاریخ‌ها و داوری افراد متخصص منتشر می‌باشند. 

منتشر فواهش شد. انتشار نوشته‌های مهم و مناسب فیزیک، هم به‌خوبی می‌باشد. 

مناسب‌ت‌ها و رخدادهای ماه گذشته

(فیلدهای)

پیوند ازدواج مهشاد فسرویانی و فرزان تاچکرا را به‌خوبی می‌باشد.

به دنیا آمدن دختر فرزند ندا پورکریمی و دخترشان همکلاه را به‌خوبی می‌باشد.

درگذشت فریدون فسرویانی را به‌خوبی می‌باشد. درگذشت آرامش باد که از پیامد اقدامات نامناسب و دیدگاه آزادی‌روزمندی است.

درگذشت بهرام نمیرانیان را به‌خوبی می‌باشد. درگذشت آرامش باد که از پیامد اقدامات نامناسب و دیدگاه آزادی‌روزمندی است.
Coffee Chat with International Zoroastrian Youth – Sheherazad Kapadia

“Don’t hesitate to share your ideas or vision for the change that you seek. Try it out, have a go, keep nurturing your passion and learn along the way.” – Sheherazad

Can you please tell us a bit about yourself?

Hi my name is Sheherazad F. Kapadia. I am a Master's student in London, studying Occupational Therapy. My background is in children's mental health, and I have an interest in researching health inequalities. Today, conversations around wellbeing can often be limited to our physical health. I am passionate about broadening that dialogue, giving as much importance to our mental health, within our community and beyond.

... more interestingly, my other passions include eating chocolate, beating my brother at Monopoly, and going to Nando’s with my Grandma!

Your grandparents live with you; how do you keep them connected with the local Zoroastrian community? We have a lot of senior members who are avid readers of our monthly newsletters, how would you say we could do more to keep our senior members of the community engaged and connected during as well as post lock downs?

Great question! For me, it is mutual. The great thing about my grandparents is their openness. We often chat about their childhoods and how the world/community was when they were growing up, and in turn, they listen to stories about the youth. This way, I learn about our culture's past, and they know about our community’s future.

The pandemic has been a tough time for many of us. However, I feel that the global Zoroastrian youth has really stepped up. The online zoom events have been significant in connecting our community. My Grandma, for example, has been able to participate in a Zoroastrian fitness class run by a Young Zoroastrian called Danny Master. This has allowed her to maintain her physical and mental health whilst also being a great social activity. A whole new world has opened-up for her and it will surely be sustained past the lockdown.

You’ve done quite a fair share of travel yourself and currently serve on the FEZANA NGO committee, can you tell us a little about your experiences? Why do you like to volunteer on these social projects? Why do you think serving on these international organisations are important for the Zoro youth?

Yes, I love to travel. I really hope to see as much of the world as possible. I encourage more people to travel, there is never a good time and going in groups can be a great way to stay safe.
Volunteering is simply something I enjoy. I volunteer on social projects because they interest me, and I am passionate about making a difference. The people I meet are also a big part of why I enjoy working on social projects. I've learnt so much from my volunteering roles personally and professionally. Volunteering is very much a two-way street; it allows me to give my time to a cause I believe in, and in return I can use my skills to help others.

How important do you think it is to work closely and in collaboration with the international Zoroastrian organisations such as ZTFE (Europe), ZYNG (India), ZSO (Canada), FEZANA (North America), UK ZY, etc.?

Collaboration is key. The pandemic has brought a lot of pain, and I believe now more than ever is our time to come together as a community. Virtual events have been a significant catalyst, allowing for greater cohesion amongst the Zoroastrian associations worldwide!

Initiatives like this are small ways to foster a global voice and in bringing our international community closer. It is also about collaborating within our associations, ensuring that we socialize across the generations and learn from one another.

How excited are you co-chairing the upcoming 8th World Zoroastrian Youth Congress to be held in London, 2023? What are you looking forward to the most?

Very excited! It’s an exciting time for the Zoroastrian Youth in the UK. I hope we can pull off an insightful congress for the international Zoroastrian Youth to enjoy. What I am looking forward to the most is bringing people together, helping youth find common ground, and building stronger foundations for the future of the Zoroastrian Community. I hope anyone who attends the congress leaves with a sense of hope for our community’s future, alongside some thoughts about how they can contribute - just one goal, one change, one difference - that would impact our community for the better would make this meaningful.

Lastly, what message do you have for our young members reading this and in what ways can they make an impact?

I say, be yourself. Everyone has a strength, whether it is being a great listener, graphic designing or coming up with novel ideas. Your impact is whatever you believe you can bring to the table. One thing I love about the Zoroastrian community is our diverse skillset. We can all bring something different to the table, and I think it’s time to harness those skills for growth. Don’t hesitate to share your ideas or vision for the change that you seek. Try it out, have a go, keep nurturing your passion and learn along the way. Good luck to our youth!

Thanks, Sherri, for your volunteer work and inspiring the youth. Good luck and hope to see you all at the 8th World Zoroastrian Youth Congress!
Journey to Yazdegerd Castle

Synopsis

Dr. Edward Keall is a British-Canadian archeologist, and he is in his 80s. In his younger years, he became interested in the history of Iran as a student of history at a university in London. He then traveled to Iran, where he worked as an assistant to some outstanding Western archeologists on different heritage sites such as Persepolis, Pasargad, and Susa. Upon his return, he headed to Canada and collaborated with the Royal Ontario Museum and then became a Canadian Citizen. In 1974, he was commissioned by the Royal Ontario Museum to go to Kermanshah, Iran. On this trip, he was accompanied by his wife and his two young children as well as a crew and excavation equipment. His relentless excavation operations in Yazdegerd Castle in Babayadegar area of Kermanshah led to significant historical discoveries dated from the Sassanid and the Achaemenid reigns. This mysterious castle which embodies an old civilization leaves Edward Keall with confusing accounts about the name of the castle of Yazdegerd III, the last king of the Sassanid Empire, and the magnificent architecture of the period.

Why this Documentary?

The Importance of Learning about the Cultural Heritage of Iran

Iran is one of the few countries which embodies in its old civilization and culture a collection of archeological hills, castles, palaces, temples, and places of worship, which make it unique when viewed in relation to other historical and architectural heritage sites as well as its fascinating anthropological variety.

Beside the discovered artefacts which speak of human existence dating back to hundreds of thousands of years as well as the advent of agriculture, animal husbandry, and villages going back to approximately ten thousand years ago, what makes Iran stand out among the other regions of the world is the birth of first cities, governments, writing systems, and trade in that land. The Elamites established the first government system in the south and south-west of the Iranian Plateau about five thousand years ago, and from then on, the history of Iran which is rife with many ups and downs took on a new shape and quality. In the 6th century BC, Cyrus the Great founded the great Achaemenid Empire and established a government never seen before that date. The Achaemenid Empire ruled the largest unified land of the period with its varied cultures and peoples, while making modern laws and policies which reflected the unique vision and wisdom of Cyrus the Great. From that period to the 7th century AD, the Achaemenids, the Seleucids, the Parthians, and the Sassanids were the dynasties that ruled the great expanse of the Southern Asia and left innumerable memories in their trails.

In the 19th and the 20th centuries, many historical curtains of mystery were removed thanks to the numerous archeological discoveries in every corner of this land, and Iranians were introduced to the grandeur of their past, the artisanship of their ancestors and their historical identity after centuries of silence and oblivion. Without a doubt, the Western historians and archeologists played a pivotal role in these discoveries, and if it were not for the works of these scholars, a great part of these discoveries would still be shrouded in mystery.

For the most part, what we know about the ancient writing and language in the Iranian Plateau as well as the discoveries in such areas as Persepolis or Parseh, Pasargad, and Susa among others, are thanks to the tireless efforts of the Western scholars.
Iran and a Buried Civilization

Iran and its several-thousand-year-old history with its ups and downs has been an area of interest for the orientalists of the world. It is a country whose name has been associated with such terms as terrorism and violence in recent years instead of being reminiscent of its historical grandeur and civilization, and this had been due to the political tensions between the Islamic regime and most of the Western countries especially the US.

Given the influx of Iranians immigrating to different countries in the past forty years seeking a better life, the second and the third-generation immigrants will feel an exuberant sense of pride once they are introduced to the rich and ancient history of Iran, and this will help them overcome any feeling of shame. Thus, they will have an opportunity to learn about the culture and rich and ancient civilization and history of their country and read it in a new light and draw lessons from it.

But what does this country offer that has drawn the archaeologists, scholars, and Iranologists to every corner of this country for more than one hundred years, to conduct historical excavation and explore its culture and time and time again discover a treasure of art or history in this land of mysteries using the modern technology and knowhow?

As a documentary filmmaker, I first learnt about this culture and the profound and meaningful civilization to a small extent. This was while I was making the film “Avaz Khoda” (Song of God), which is about the Tanbur players of Yarsan tribe, who are the followers of Mithraism and Zoroastrianism still living today, and by researching numerous books and written materials. Following the screening of this film in many academies in different cities and countries, a great majority of the young people were fascinated with this glimpse into this civilization, and the interesting medium of cinema which had ignited their enthusiasm for the history of their country and in particular its magnificent periods.

A while ago, I met a Canadian-British archaeologist by the name of Dr. Edward Keall, who is one of the directors of the Royal Ontario Museum and a retired professor of the University of Toronto.

His story and his passion for the history and civilization of Iran and the excavations and explorations he had done with his team in ancient sites in different cities of Iran and in particular the Castle of Yazdegerd in Kermanshah inspired me to make a documentary about him as it relates to Yazdegerd III, the last king of the Sassanid Empire. Dr. Keall has valuable memories of his stay in Iran and his excavations in that country from 1967 to 1978, which is a source of pride for all generations of Iranians. This film will also serve as a token of appreciation to a non-Iranian scholar who has built a bridge between the buried cultural heritage of our ancient country and the modern Western world with his passion for archaeology.

Edward Keall: From London to Tehran

Edward Keall was born and raised in England. In 1962 while he was at university studying Ancient History, he bought a ticket and travelled to Iran to satisfy his adventure-seeking personality. Although he had no former familiarity with the country, he was soon impressed by what he calls a several-thousand-year-old culture and civilization. His first assignments included the excavations in Pasargad, the first capital city of the Achaemenids. He tried to learn the Farsi language. He has many stories to share about his interest in learning the teachings of Zoroastrianism and his attempts to see the Zoroastrian fire temples in Fars province and his arrest by the police. He talks about his adventures to see the inaccessible and remote archaeological areas and he sought shelter in a cave where he spent the night thirsty and starving, in the 60s and the 70s.
As for his most important project, Dr. Edward Keall says it was the excavation of the castle of Yazdegerd in Babayadegar region in Dalahoo in Kermanshah. Once, one of the students of the Persian Studies who was studying the Ahl-e Hagh people in Kermanshah happened to talk to Edward Keall about the ruins of the region. In 1964, Edward visited that region for the first time to start his research on the ruins of the castle of Yazdegerd. Shortly after, he left Iran and settled in Canada.

In 1975, he was commissioned by the Royal Ontario Museum to go to Iran and Babayadegar region to excavate Yazdegerd castle accompanied by his wife and daughter. He has many interesting stories to narrate about his stay in Iran including reaching the site of the castle which was very challenging with no roads or facilities and finding the relics belonging to the Sassanid period.

Note: Currently, the Royal Ontario Museum has dedicated part of the museum to display the discoveries of Dr. Edward Keall in Yazdegerd Castle.

There are different accounts regarding the naming the castle after Yazdegerd III, the last Sassanid King. According to the local people, Yazdegerd and his daughter, Shahrbano, took refuge in the castle following the Arab invasion, among
other accounts which have no basis. However, the discovered relics undoubtedly place this castle to a period before the Sassanids and the end of Parthians.

This collection has 10 structures including plastered walls, kitchens, gates, scaffolding, domes, and Davar Fortress. Davar Fortress is a construction left from the Sassanid period which has been used as a fire temple. It is located in the village of Baan in Gonbad, and it was repurposed as a glass making workshop during the Islamic period.

**Registering an Archaeological Heritage from the Documentary Standpoint**

Drawing on the life story of Dr. Edward Keall as the discoverer of this mysterious and historical castle, the documentary “Journey to Yazdegerd” aims to serve as a bridge between this archaeologist as a symbol of Western curiosity and adventure in discovering the cultural heritage of the East and Iran as a symbol of the East with its several-thousand-year-old history and culture. The objective is for the viewer, regardless of age, nationality, or race to be introduced to the glorious history of this ancient land and in particular the glorious reigns of its great rulers.

As a documentary filmmaker, I will attempt to create an interesting depiction for the general public and the enthusiasts, a documentary which will be capable of being screened in cultural and academic circles as well as in the film festivals. In view of the financial restrictions in creating this documentary, I as the director will endeavour to utilize the film archives and drawings to depict the subjects referred to by Dr. Keall about his life in Iran and the history surrounding the Yazdegerd Castle and the Sassanids as well as the archaeological monuments such as the Zoroastrian fire temple.
About the Director

Aref Mohammadi was born in Tehran. As well as studying Persian Literature at Azad University in the city of Karaj, he also completed a program of study in Film Making. Aref made a few short films and worked as an assistant director in professional cinema and theatre industry, gaining valuable experience.

In 1994 he immigrated to Germany and in 1999 to Canada. From then on, he collaborated with a number of Persian language media organisations as a journalist, film critic and TV program making director. He also graduated from a two-year program of study in Migrant Social Work Counselling from George Brown College in Canada, with an Associate Diploma. He gained valuable knowledge in the types of issues migrants face.

Since 2001, he has been working with various weekly magazines and websites on cinema, in Iran and abroad. In addition to reviewing domestic and foreign films, he has been in continued dialogue with noted Iranian artists.

A comprehensive collection of Aref Mohammadi’s conversations, titled Iranian Cinema, Yesterday and Today, has been published in Iran.

His TV programs with titles such as, Film, Cinema and the World of Cinema has been received with popular enthusiasm in Persian Satellite Networks in many countries. In 2003, Aref established the cultural and artistic group called, Mowje No (New Wave), in Toronto, in order to hold gatherings where film aficionados would learn, critique, and review films.
In 2010, Aref was accepted to a Master’s degree program in Digital Documentary Making at Ryerson University. His main focus, professionally, has been the Iranian cinema. He has given numerous lectures on the history of the Iranian cinema at the Universities of Ottawa, Calgary, Waterloo, Concordia, Toronto, Ryerson and Guelf.

He has made two short documentaries. The first one is entitled The Bus, and it is about the first woman bus driver in Iran. The second is called Bright Horizons, which is about the first female mechanic in Iran.

A survivor from Magadan – 2012 is his first feature-length documentary, which has received international acclaim and has been given a number of prestigious awards, such as The Best Documentary, in the Festival of Light in Los Angeles, Best Documentary by the Canadian Ethnic Media Association in Canada. The Toronto Star did a feature article on him for receiving these awards, expanding on Aref’s cinematic activities.


Song of God, is his latest documentary that was released in 2018 with several successful screenings in Toronto and was met with unprecedented accolades for a documentary. Song of God has been screened in many film festivals of note in Canada, the USA, Europe and Asia and has won several premiums, such as Golden Fox (India), Best Documentary at San Francisco festival, and best film by the APTN in Canada.

https://www.imdb.com/name/nm5125576/

Journey to Yazdegerd Castle is Aref Mohammadi’s latest effort that is currently in the post-production and completion stages.
سفر به قلعه یزدگرد

Journey to Yazdegerd Castle

خلاصه داستان

دکتر ادوارد کیل باستان‌شناس انگلیسی-کانادایی که اکنون هشتمین‌دهه زندگی را پشت سر می‌گذارد در سنین جوانی وقتی در دانشگاه را به تاریخ ایران علاقمند می‌شد و به ایران سفر می‌کرد و به عنوان دستیار باستان‌شناس می‌شمرده می‌شد. پس از از دانشگاه خاتم کانادا شد و به موزه سلطنتی انتاریو می‌آمد. می‌توانست به کمال سال بعد و به دریافت شهروندی کنادی سال ۱۹۷۴ هرچه‌ی به‌نمایندگی و دو فرزند خود را به ایران فرستاده باشد. در هرگز و تجربه‌های از تاریخ وقتی می‌شده که قلعه یزدگرد در منطقه دانشگاه کانادی و سنتی را که یکی از نمادهای انتاریو می‌دانست و می‌شود. این قلعه استرالیایی‌می‌شده که اثر کلی را از رواج هی‌پس قلعه‌های همیشه دیدن و فرمان یزدگرد در دیگر قلعه یزدگرد در نمونه‌برداری از دوره اشکانیان و ساسانیان تاریخی که به وسیله یک چندین سال می‌کرد.

انگیزه‌های ساخت این مستند

۷) به‌حیطی آشنا با میراث های فرهنگی ایران

شاید کمتر کشوری را همچون ایران بتوان یافت که با قدمتی کهن در تاریخدن و فرهنگی، سطح‌های از اینهای باستانی، مکان‌ها، معابد، بسیاری دیگر از بقایای تاریخی و معماری را با گوناگونی کم نظیر و چشمگیر مردم شناختی در کنار هم قرار داده باشند.

اگر به‌غیر از اثرات مشابهی که نمادهای کهن قدمت و ثباتی از اینهای باستانی، مکان‌ها، معابد، بسیاری دیگر از بقایای تاریخی و معماری را با گوناگونی کم نظیر و چشمگیر مردم شناختی در کنار هم قرار داده باشند.

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با سیل مهاجرت ایرانیان بیشمار در چهل سال اخیر به کشورهای مختلف جهان با هدف زندگی و رفاه و امنیت بیشتر، نسل دوم و سوم مهاجر وقتی با تاریخ و تمدن غنی چند هزارساله کشورشان آشنا می‌شوند آن حس خود کوچک بینی خود را به غرور می‌بخشند و هر یک از این فرهنگ‌های قبیلی از نوع خاصی را شناخته می‌کنند و آن را با هر نوع پاسخگویی که بتواند تحت تأثیر فرهنگ‌های قبیلی قرار گیرد، شناسایی و بررسی می‌نمایند.

امین اکبری:

به عنوان یک مستندساز بار اول و به هنگام ساخت فیلم آواز خدا در مورد تنبورنوازان قوم یارسان که از بازماندگان آیین مهر پرستی و پیروان آموزه‌های زرتشتی هستند، با جستجو در کتاب‌های و نوشته‌های بیشمار با قسمتی از این فرهنگ و تمدن عمیق و پر معنا آشنا شد و به وسیله فیلم نمایش دادم که با افتخار از پیشینه کشورشان یاد کنم و از این طریق به فرهنگ و آموزه‌های پربار و خصوصاً تاریخ و تمدن ایران اطمینان باز خواهم گرفت.

اما این کشور چه دارد که بیش از صد سال است که باستان‌شناسان و محققان دنیا را به گوشه و کنار این کشور انرژی می‌دهند و به واسطه خاطرات و قضایه‌های جالب و سرگرم کننده که در پیشینه این کشور وجود گرفته است، راهی برای تعقیب رضا را کنده است.

چندی پیش با یک باستان‌شناس کانادایی انگلیسی‌زبان به نام دکتر ادوارد کیل، که به واسطه قدردانی از مهارت و پیشرفت فرهنگ و تمدن ایرانیان با خداوند و کشورش را گردید. او به همراه موزه‌های سلطنتی انتاریو و استاد بازنشسته که در دانشگاه تورنتو مشغول به فعالیت شده است، که با استفاده از تکنولوژی پیشرفته و دانش‌های پیشرفته، هر یک از قلاع و آثار باستانی ایران را با دقت و محفل خود که در هر ناحیه از فرهنگ و تمدن ایران شناخته می‌شود، کشف می‌نمایند.

دکتر ادوارد کیل:

دکتر ادوارد کیل، که در انگلستان متولد و بزرگ شده است، در سال 1962 به ایران سفر کرد و در دانشگاهی که در تهران مستقر بود، به تاریخ باستانی و ادبیات فارسی نخستین کلاس‌ها را می‌داد. او دانشجویی بود که در زمینه فرهنگ و تمدن ایران به خوبی شناخته می‌شد و نه تنها در زمینه باستان‌شناسی، بلکه در زمینه هنر و همچنین آشکارسازی و گردشگری نیز فعالیت می‌کرد.

دکتر ادوارد کیل از داستان‌های خوانده‌اش و دربار ساسانیان است. او در سال 1964 به ایران بازگشت و در کرمانشاه باستان‌شناسی و حفاری انجامید. او در سال 1975 به ایران بازگشت و در ناحیه قلعه یزدگرد در کرمانشاه، سپاس از آشنا شدن با این کشور، به انتاریو بازگشت و در موزه سلطنتی انتاریو به کوشش و اشتیاق کار خود را ادامه داد.

مهم:

در حال حاضر موزه سلطنتی انتاریو (Royal Ontario Museum) به‌عنوان یکی از موزه‌های انتاریوی خصوصاً در زمینه باستان‌شناسی، از مراکز عمده‌ای است که با اثباتی در این زمینه به فرهنگ و تمدن ایران و ساسانیان شناخته می‌شود.
قلعه یزدگرد و روایت های سرگردان

در مورد نامگذاری قلعه به نام یزدگرد سوم، آخرین پادشاه ساسانی، روایت های سرگردان متعددی وجود دارد. به روایت اهالی بومی منطقه، یزدگرد و دخترش شهربانو پس از حمله اعراب به این قلعه پناه شده بودند و حکایاتی های دیگری که در اصل سندینی ندارند، اما آنچه مسلم است نشانه بقایای آثاری است که دکتر کیل به دست آورده و قدمت این قلعه را به قبل تر از دوره ساسانی و اواخر دوره اشکانی نسبت میدهد.

در این مجموعه باستانی ۱۰ بنا قرار دارد که بیت یکی به دیوار گچی، آشپزخانه، دروازه، جای دار، بیچ رش، قلعه یزدگرد، گچی، قلعه داور، نقاره‌ها و آشیه‌ها و اشاره کرد. در این میان قلعه داور بنایی باقی‌مانده از دوران ساسانیان است که به عنوان آتشکده مورد استفاده قرار گرفته است. این اثر در روستای بان گچبی قرار دارد و در دوران اسلامی به کارگاه شیشه‌گری تغییر کاربری داده است.

ثبت یک میراث باستانی از دریچه فیلم مستند

مستند سفر به قلعه یزدگرد قصد دارد به بهانه سرنگشت دکتر ادوارد کیل به عنوان کاوشگر این قلعه اسرارآمیز و تاریخی، پیل بین این باستان شناس به عنوان نمادی از جستجویی و اخلاقی و سرزمینی و حکایتی، در کشف میراث یه فرهنگی‌شناسی و تاریخی ایران به عنوان نمادی از شرق با تندی و فرهنگی چند هزار ساله، بی‌پروا بالای تماشای تاریخ یکی از اثرات باستانی کشف شده، بیهدازی به هر رده سنی و ملتی و نژادی با پیشینه این کشورهای پایتخت باشی و در سفر به زمینه‌ها و اشیای آن سرزمینی از هزاران سال قبل شناسانه، به عنوان کارگردان در ساختار این مستند با توجه به امکانات مالی نالذا خواهید کرد با استفاده از آرشیوی و فیلم‌ها و خلق نقاشی هایی در ارتباط با موضوعاتی که دکتر ادوارد کیل در ارتباط با زندگی در ایران و در آنچه مرتبط به تاریخ قلعه یزدگرد و ساسانیان و آثار و اندیشه‌های مرتبط به آن دوران مثل آتشکده‌های زرتشتیان خیال می‌گوید، روایتی جذاب برای عموی بین‌بینگان و علاقه‌مندان به این موضوعات بسازم که بتوان در محافل فرهنگی و دانشگاهی و رسانه‌ها و فستیوال‌های فیلم به تماشای دیگر.
در باره کارگردان

عارف محمدی متولد شهر تهران، هم‌زمان با تحصیل در دانشگاه ازاد کرج در رشته ادبیات فارسی، دوره فیلمسازی را نیز به پایان یافت. در سال 1994 به آلمان و سپس در سال 1999 به کانادا مهاجرت کرد و از همان زمان با رسانه‌های فارسی زبان به عنوان روزنامه‌نگار، منتقد و برنامه‌ساز تلویزیونی به فعالیت پرداخت.

در سال 2000 از طریق مسیرهای مختلف در فیلم‌سازی و سینما به شناخت و شناختن مسائل و مشکلات مهاجران ارزیابی می‌کرد. او از سال 2001 تا کنون به هنگام نامه‌ها و سیاست‌های سیمیانی‌های متعادل در ایران و خارج از ایران، همکاری کرده و علاوه بر پروری روزنامه‌های روز سینمای ایران و جهان، فیلم‌های زبان‌های فارسی، ایرانیان هنرمندان، و ارزیابی افراد از سینمای ایران در آن‌ها داشته است.

کارشناسی نهایی در سینمای ایران، مسیر و انرژی در ایران می‌بود. همچنین در سال 2003 در همکاری با انجمن‌های مختلف روزنامه‌های و سایت‌های سینمایی متعدد در ایران و خارج از ایران، گفتگوهای مختلف را بررسی کرد.

آن‌ها و با این حال، عارف محمدی تاکنون با هفته‌نامه‌ها و سایت‌های سینمایی متعددی در ایران و خارج از ایران همکاری کرده‌است. در سال 2018، آخرین مستند او به نام «سفر به قلعه یزدگرد» به بهترین مستند فیلم‌سازی به دستآورد.


https://www.imdb.com/name/nm5125576/

(لینک مطلب)
Request Your Urgent Consideration for an Unfortunate Victim of a Tragic Accident

A young man Marzban Gustadji Panthaky (40), residing at Ava Baug, Navsari, India has met with a very serious accident on the Highway, whilst returning home from work at Udvada on August 24, 2021. He commutes daily on his bike from Navsari to Udvada and back as he works for the Udvada Anjuman on a salary of Rs.12,000 pm.

He has been admitted to I.N.S. Hospital at Surat, where he underwent emergency brain surgery due to multiple clots. His skull has been damaged for which open brain surgery has been done. He has also fractured his hips and there are multiple injuries on other parts of his body.

The road to recovery is going to be very long. The expenses on the present surgery is initially estimated to cost in the region of Rs.700,000 but I am sure with other surgeries on fractured hips and other parts of the body, extended stay in the hospital are going to escalate the expenses to around Rs.1,500,000 or more. (Approximately USD 25K).

The family is economically challenged and unable to afford the medical expenses. His wife is a small-time lawyer earning around Rs.10,000 to Rs.15,000 per month. The couple have a young son who is being trained to become a 'Navar', undergoing online training through Er. Dr. Ramiyar Karanjia of Dadar Athornan Institute.

Marzban Panthaky needs our help. With your assistance, we can help him meet his Medical Expenses in his hour of need. We request your generous Donations to help him recover from his condition. Please donate generously to WZO US Region to provide the much-needed help.

Kindly make your donation checks payable to "WZO" with a reference to "Marzban Panthaky” and mail them to WZO US Region address. Please make sure to provide your email address and phone number to facilitate sending a tax receipt for your kind donation.

Thank you very much for your Zoroastrian Spirit.

With kind regards,
Kayomarsh P. Mehta
President
WZO US Region Ltd.
6943 Fieldstone Drive, Burr Ridge, IL 60527-5295, USA.

Ushta ahmai yahamai ushta kahmai-chit.
Happiness to him, who make others Happy. Ushtavaiti Gatha, Yasna 43.

The mission of World Zoroastrian Organization is to be of service to all, by providing critical assistance and support to the needy anywhere in the world. WZO US Region Ltd. is a registered tax deductible 501(c) 3 charitable organization registered in USA. Tax Exempt I.D: 36-4236575.
Please complete the form below and send it along with your donation cheque. This form will ensure we have your correct mailing address to send your tax receipt.

Tax receipts will be issued for donations of $20 and higher.

First Name: ____________________________________________________________

Last Name: ___________________________________________________________

Address:  _____________________________________________________________

City ___________ Province ___________ Postal Code ________________

Donation Amount: $__________________

Please mail cheques to: Zoroastrian Society of Ontario
Attn: Treasurer
3590 Bayview Ave
North York, ON, M2H 3S6

**All cheques payable to Zoroastrian Society of Ontario**
## MEMBERSHIP FORM

**Membership Application:**
- [ ] Renewal
- [ ] New Member

**Membership Year:** April 1\(^{st}\) 20____ - March 31\(^{st}\) 20____

### Membership Category/Fees

<table>
<thead>
<tr>
<th></th>
<th>Family</th>
<th>Individual</th>
<th>Student</th>
<th>Senior</th>
<th>Family senior</th>
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<tr>
<td>Includes children under</td>
<td>$100</td>
<td>$60</td>
<td>$30</td>
<td>$30</td>
<td>$50</td>
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<td>the age of 18</td>
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<td>Non-student over</td>
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<td>age 18</td>
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<td>Full time student</td>
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<td>age 18-25</td>
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<td>Age 65 and over</td>
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<td>Both spouses age 65 and</td>
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<td>over</td>
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</tbody>
</table>

### Applicant Information

- Last Name: ____________________________________
- First Name: ____________________________________
- Spouse Last Name: ____________________________
- Spouse’s First Name: __________________________
- Address: _____________________________________
  - Apartment/Suite#
- City: ________________ Province: ________ Postal Code: __________
- Home Phone: (_____)-_____-______
- Cell Phone: (_____)-_____-______
- Email: __________________________
- Age: _______
- Signature: __________________________

### Dependent Information:

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<th>Age</th>
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### Select your communication methods: Auto dialer (US & Canada), E-Mail and SMS Messages (SMS within Canada Only)

- **Auto dialer voice messages:**
  - [ ] Home
  - [ ] Cell
  - [ ] Spouse Cell

- **SMS Messages:**
  - [ ] Yes
  - [ ] No

- **Newsletter:**
  - [ ] Email
  - Spouse Email: __________________________
  - [ ] Regular Mail

- Total Enclosed: Cash $______ Cheque $______

(All cheques payable to “Zoroastrian Society of Ontario” and mailed to Attn: ZSO Treasurer (Membership Form) 3590 Bayview Avenue, Toronto, ON, M2M 3S6. Please note the bank will **NOT** accept cheques payable to “ZSO”.

- [ ] I have reviewed the ZSO Constitution & Bylaws* and agree to abide by them (*available on the ZSO website [zso.org](http://zso.org))

**NEW MEMBERS must be introduced by two ZSO members in good standing and approved by the ZSO Board of Directors (BOD).**

### Existing ZSO Member

- Print Full Name
- Signature

### Existing ZSO Member

- Print Full Name
- Signature

### Approved by the ZSO BOD

- [ ] Yes
- [ ] No
- Signature